



UA-0099

Third Year B. A. Examination
February/March – 2012
English : Paper - III

Time : Hours]

[Total Marks :

Instructions :

(1)

नीचे दर्शावेल ← निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी.
Fillup strictly the details of ← signs on your answer book.

Name of the Examination :
← **Third Year B. A.**

Name of the Subject :
← **English : Paper - 3**

← Subject Code No. : **0 0 9 9** ← Section No. (1, 2,.....): **NIL**

Seat No. :

Student's Signature

(2) Indicate clearly the options you choose.

(3) All questions carry **equal** marks.

1 (a) Justify the subtitle 'a tragicomedy in two acts' given by Beckett in his play 'Waiting for Godot.'

OR

(b) Critically examine the appropriateness of the title 'Waiting for Godot.'

2 (a) Bring out the symbolism in Hemingway's 'For Whom The Bell Tolls.'

OR

(b) 'Hemingway's novel 'For Whom The Bell Tolls' addresses the question of whether an idealistic view of the world justifies violence." — Elucidate.

3 (a) Recapture the background and the customs picturised in the story 'The Sacrificial Egg.'

OR

(b) Show how Galethebege in the story 'Heaven is not closed' is caught in the transition between local custom and tradition and the new civilisation brought by the Colonialists.

4 (a) Critically appreciate the, poem 'My First White Hair'.

OR

(b) Explain how 'ice-cream' is the objective co-relative of the poem 'The Emperor of Ice-cream'.

5 Write short notes on : (any two)

(a) Lucky's speech

(b) The theme of the poem 'What if a much of a which of a wind'.

(c) The opening of the story 'Sociology'

(d) Pilar.
